

Session Players Tasmania

Beginner Tunes Book I



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Beginner Tunes Book I

The tunes in this volume have been handpicked to help beginners learn basic techniques, and to start building a repertoire of melodies common to many session players around the world.

This pdf uses navigation links for easy access to melodies from the contents page. At the end of the pdf, ABC notation is also available (via navigation links) to easily copy/paste into various learning tools. An index page is also provided.

Please Note: The notation provided in this volume should be seen only as a guide as to how the melodies are usually played. You will hear accomplished musicians playing more complex versions of these tunes by adding embellishments and variations to the melody. Chords, rhythm, arrangements, and keys of tunes may vary depending on where you are and who is at the session.

For more information about Session Players Tasmania: <http://tassessions.com>

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Song

Come By the Hills

waltz

The musical score for "Come By the Hills" is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff has five measures with chord symbols G, C, G, C, G. The second staff has five measures with chord symbols G, C, G, C, D. The third staff has five measures with chord symbols G, C, G, D. The fourth staff has five measures with chord symbols G, C, D, C, G. The music is in a waltz style, characterized by a 3/4 time signature and a melody that is primarily composed of eighth and quarter notes.

[Get ABC's](#)

The Fields Of Athenry

march

The image displays a musical score for the march "The Fields Of Athenry". It consists of nine staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music is written in a single melodic line. Above the staves, guitar chords are indicated: G, C, D, and Em. The chords are placed above the notes they accompany. The first staff has chords G, C, G, and D. The second staff has G, C, and D. The third staff has G, C, G, and D. The fourth staff has G. The fifth staff has G, C, G, and Em. The sixth staff has G and D. The seventh staff has G, C, and G. The eighth staff has D and G. The ninth staff has G. The music is a simple, rhythmic melody with a mix of quarter, eighth, and dotted notes.

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The Hills Of Tara

barndance

Musical score for 'The Hills Of Tara' barndance. The score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first two staves form the first line, and the last two staves form the second line. The melody is primarily eighth and sixteenth notes. Chords are indicated above the notes: G, C, Em, Am, D, and G.

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Marie's Wedding

song

Musical score for 'Marie's Wedding' song. The score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The melody is primarily quarter and eighth notes. Chords are indicated above the notes: G, C, G, D, C, and D.

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Mingulay Boat Song

song

D7 G

Chorus

D7 Em C

D7 G

D7 C G

D7 G D7 G

Verse

D7 G D7 Em G

C D7 G

D7 D7 G

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The Star Of The County Down

march

The musical score consists of six staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are primarily quarter and eighth notes, with some rests. Chord symbols are placed above the staves: Em, G, D, and D. The first staff has Em, G, D, Em, D. The second staff has Em, G, D, Em, D, Em. The third staff has G, D, Em, D. The fourth staff has Em, G, D, Em, D, Em. The fifth staff has G, D, Em, D. The sixth staff has Em, G, D, Em, D, Em.

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I'll Tell Me Ma

song

Musical score for 'I'll Tell Me Ma' in G major, 4/4 time. The score consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. Chords are indicated above the notes: G, C, G, D7, G, G, C, G, D7, G, G, Am, G, D7, G, C, G, D7, G.

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Waltzing Matilda

barndance

Musical score for 'Waltzing Matilda' in D major, 4/4 time. The score consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. Chords are indicated above the notes: D, A, Bm, G, D, A, D, A, Bm, G, D, A, D, G, D, A, D, A, Bm, G, D, A, D.

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The Gypsy Rover

song

Musical notation for 'The Gypsy Rover' in G major, 4/4 time. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The piece consists of two lines of music. The first line has four measures with chords G, A, G, D, G, D above it. The second line has four measures with chords G, A, D, G, C, G, C, G above it. The piece ends with a double bar line.

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The Wild Rover

waltz

Musical notation for 'The Wild Rover' in G major, 3/4 time. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The piece consists of six lines of music. The first line has two measures with chords G and C above it. The second line has four measures with chords G, D, D, G above it. The third line has two measures with chord C above it. The fourth line has four measures with chords G, D, G above it. The fifth line has two measures with chords D and G above it. The sixth line has six measures with chords C, G, C, G, D, G above it. The piece ends with a double bar line.

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Waltz

Elsey's Waltz

waltz

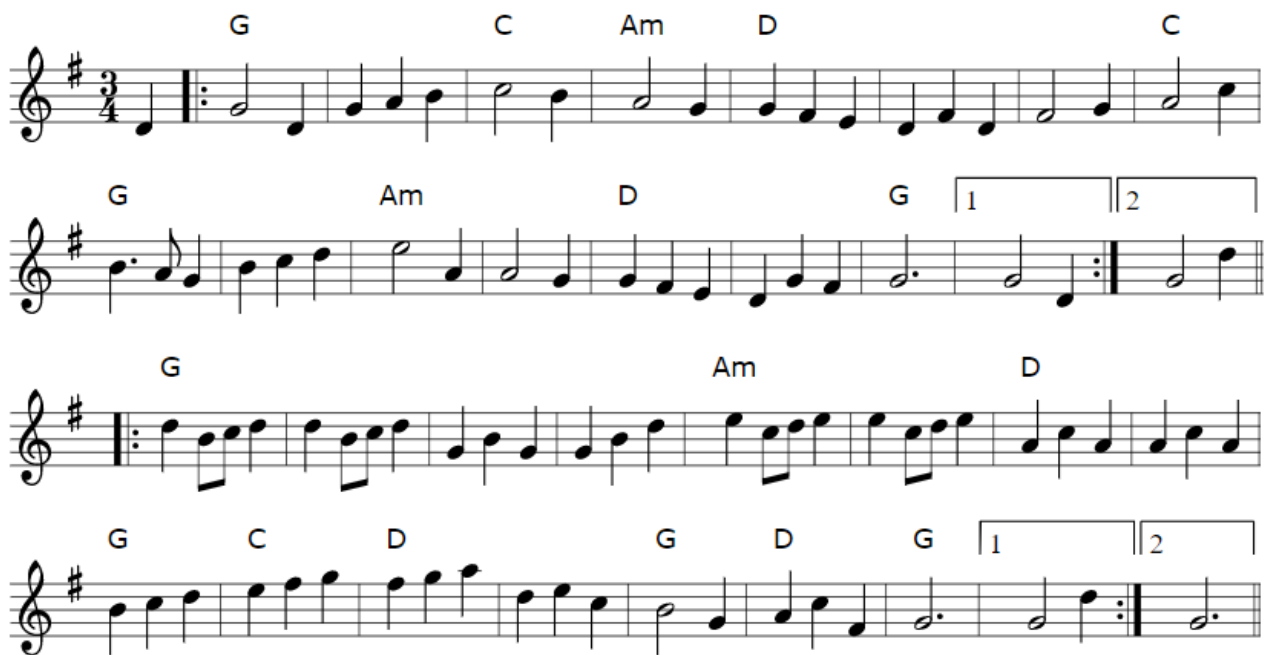


Musical score for Elsey's Waltz, 3/4 time, key of D major. The score consists of four staves of music. The first staff has chords A7, D, G, A7, D, A7. The second staff has chords D, G, A7, D, A7, D. The third staff has chords D, G, D, A7. The fourth staff has chords D, G, A7, D, A7, D. The piece ends with a double bar line and repeat dots.

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Fanny Power

waltz



Musical score for Fanny Power, 3/4 time, key of D major. The score consists of four staves of music. The first staff has chords G, C, Am, D, C. The second staff has chords G, Am, D, G, with first and second endings. The third staff has chords G, Am, D. The fourth staff has chords G, C, D, G, D, G, with first and second endings. The piece ends with a double bar line and repeat dots.

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Inisheer

waltz

The musical score for 'Inisheer' is written in treble clef, 3/4 time, and D major. It consists of four staves of music. The first staff begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4. Chords G, C, and D are indicated above the staff. The second staff continues the melody with notes G4, A4, B4, A4, G4, F#4, E4, D4, and ends with a repeat sign. Chords G, C, D, and a triplet D are indicated above. The third staff contains notes G4, A4, B4, A4, G4, F#4, E4, D4, and ends with a repeat sign. Chords Em, Bm, Em, and C are indicated above. The fourth staff continues the melody with notes G4, A4, B4, A4, G4, F#4, E4, D4, and ends with a repeat sign. Chords Em, G, C, D, and a triplet D are indicated above. The score includes first and second endings for the final two staves, both leading to a G chord.

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Margaret's Waltz

waltz

The musical score for "Margaret's Waltz" is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G, followed by a dotted quarter note A, and an eighth note B. A repeat sign follows. The second staff continues the melody with a quarter note C, a dotted quarter note D, and an eighth note E. A chord of G is written above the first measure, G/B above the second, and D7 above the third. A triplet of eighth notes (F#, G, A) is marked with a '3' above it. A first ending bracket covers the next two measures (B, C), and a second ending bracket covers the final two measures (D, E). The third staff shows a bass line with a quarter note G, a dotted quarter note A, and an eighth note B. The fourth staff continues the bass line with a quarter note C, a dotted quarter note D, and an eighth note E. The fifth staff shows a bass line with a quarter note G, a dotted quarter note A, and an eighth note B. The sixth staff continues the bass line with a quarter note C, a dotted quarter note D, and an eighth note E. Chords are indicated above the notes: G, Bm, Am, C, G, D, G/B, D7, and G.

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Sí Beag Sí Mór

waltz

The image shows a musical score for the waltz 'Sí Beag Sí Mór'. It consists of four staves of music, each with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The music is written in a simple, melodic style. Above each staff, guitar chords are indicated: D, G, D, G, A, D on the first staff; Bm, G, A, D, Bm, G, A, D on the second staff; D, G, Bm, D, A, D, Bm, G on the third staff; and D, Bm, G, A, G, A, D on the fourth staff. The score ends with a double bar line and repeat dots.

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The Skye Boat Song

waltz

G Em C D

G |1 C G D ||2 C G G

Em Am Em C Em

Em Am C Em D

G Em C D G C G D

G Em C D G C G

[Get ABC's](#)

The South Wind

waltz

G D G C G

C G Em D

C G Em D G

[Get ABC's](#)

Polka

The Kerry

polka

Musical notation for 'The Kerry' polka, featuring two staves of music in G major and 2/4 time. The melody is written in treble clef. The first staff has a repeat sign and a double bar line at the end. The second staff also has a repeat sign and a double bar line at the end. Chords are indicated above the notes: D, G, A, D, G, A, D.

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Maggie In The Woods

polka

Musical notation for 'Maggie In The Woods' polka, featuring four staves of music in G major and 2/4 time. The melody is written in treble clef. The first and third staves have repeat signs and double bar lines at the end. The second and fourth staves have first and second endings marked with '1' and '2'. Chords are indicated above the notes: G, C, G, D, G, C, G, D.

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The Rakes Of Mallow

polka

Musical score for 'The Rakes Of Mallow' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. Above the first two staves are the chords G and D. Above the second and third staves are the chords G, C, D, and G. Above the third and fourth staves are the chords G, D, G, and D. Above the fourth and fifth staves are the chords G, D, C, D, and G. The piece concludes with a double bar line and repeat dots.

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Sweeney's

polka

Musical score for 'Sweeney's' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. Above the first and second staves are the chords G and C. Above the second and third staves are the chords G, C, D, and G. Above the third and fourth staves are the chords G, C, D, and G. The piece concludes with a double bar line and repeat dots.

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Hornpipe

The Boys Of Bluehill

hornpipe

Musical score for 'The Boys Of Bluehill' hornpipe. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign. Chord symbols are placed above the notes: D, G, A, D, A, D, G. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. Chord symbols are placed above the notes: D, G, D, A, D, G. The fourth staff ends with a double bar line and repeat dots.

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Jig

100 Pipers

jig

Musical score for '100 Pipers' jig. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a repeat sign. Chord symbols are placed above the notes: G, C, G, D. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. Chord symbols are placed above the notes: G, C, G, D. The fourth staff ends with a double bar line and repeat dots.

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The Blackthorn Stick

jig

Musical score for 'The Blackthorn Stick' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. Chord annotations above the notes are: G, C, G, C, G, C, Am. The second staff continues the melody with chords: G, C, G, C, G. The third staff has a repeat sign and first ending bracket, with chords: G, G, Em, C, D. The fourth staff concludes with chords: G, C, G, C, G, D, G.

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The Kesh

jig

Musical score for 'The Kesh' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. Chord annotations above the notes are: G, D, G, D. The second staff continues with chords: G, D, G, D, G. The third staff has a repeat sign and first ending bracket, with chords: G, C, G, D. The fourth staff concludes with chords: G, C, G, D, G.

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Old Man Dillon

jig

Musical score for 'Old Man Dillon' in G major, 6/8 time. The score consists of five staves of music. The first staff begins with an Am chord. The second staff has Am, D, Em, and Am chords. The third staff has C and G chords. The fourth staff is the first ending, marked with a '1' and containing C, Em, and Am chords. The fifth staff is the second ending, marked with a '2' and containing Am, D, Em, and Am chords.

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Out On The Ocean

jig

Musical score for 'Out On The Ocean' in G major, 6/8 time. The score consists of four staves of music. The first staff has G, C, and D chords. The second staff has G, C, D, and G chords. The third staff has Em, Bm7, and C chords. The fourth staff has G, C, G, D, and G chords.

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The Piper's Weird

jig

A
E A D A A E

A E A D A E

A D A A A E

A D A D A E A

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The Old Favourite (Clare Jig)

jig

G D

G C D G

G D C G

G D C G G D G

[Get ABC's](#)

Miscellaneous

The Butterfly

slip jig

Musical score for 'The Butterfly' slip jig. The score is written in treble clef, key of D major (one sharp), and 3/8 time. It consists of three staves of music. Above the first staff are the chords: Em C D Em D Em C G D. Above the second staff are the chords: Em C G Em C D Em C G G D. Above the third staff are the chords: Em C Em D Em C G D. The music features a mix of eighth and sixteenth notes, with repeat signs at the beginning and end of each staff.

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Lucy Farr's

barndance

Musical score for 'Lucy Farr's' barndance. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of four staves of music. Above the first staff are the chords: G D7. Above the second staff are the chords: G D7 G. Above the third staff are the chords: G D7. Above the fourth staff are the chords: G D7 G. The music features a mix of eighth and sixteenth notes, with a triplet of eighth notes in the first staff. There are repeat signs at the end of the second and fourth staves.

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Shoe The Donkey

mazurka

Musical score for 'Shoe The Donkey' in G major, 3/4 time. The score consists of four staves of music. The first staff has a G chord above the first measure and a D chord above the fifth measure. The second staff has first and second endings, with a G chord above the first ending. The third staff has G, C, and G chords above the first, second, and fourth measures respectively. The fourth staff has first and second endings, with G chords above the first ending and the second ending.

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Sonny's Mazurka

mazurka

Musical score for 'Sonny's Mazurka' in D major, 3/4 time. The score consists of four staves of music. The first staff has D, G, and D A D chords above the first, second, and third measures respectively. The second staff has D, G, and D chords above the first, second, and third measures respectively. The third staff has D, A, D, A G A chords above the first, second, third, and fourth measures respectively. The fourth staff has D, A, D, A, D chords above the first, second, third, fourth, and fifth measures respectively.

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ABC Notation

Song

X: 1

T: Come By the Hills

R: waltz

M: 3/4

L: 1/8

K: Gmaj

A2|"G" B3 A B2|"C" A2 G2 E2|"G" D4 D2|"C" E2 G2 A2|"G" G6-|G4 D2|
"G" G3 A B2|"C" c2 B2 A2|"G" d4 d2|"C" B2 G2 B2|"D" A6-|A4 d2|
"G" d3 B A2|G3 A B2|"C" c2 d2 e2|"G" d2 B2 G2|"D" A6-|A4 GA|
"G" B3 A B2|"C" A2 G2 E2|"D" D4 D2|"C" E2 G2 A2|"G" G6-|G4||

[Back to tune](#)

X: 2

T: The Fields Of Athenry

R: march

M: 4/4

L: 1/8

K: Gmaj

DD|"G" D3 D G A2 B|B6 B2|"C" c3 c c2 d2|"G" ((B4 B)cBG)|"D" (A8|A4) z4|
"G" d d3 d2 B2|"C" c3 d c2 B2|"D" (A8|A4) B2 c2|
"G" d3 d d2 B2|"C" c5 dc|"G" B3 A (GA) B2|"D" A6 DD|
A A3 B2 c2|B2 A2 G2 F2|"G" (G8|G8)||
"G" d8|"C" e6 d2|"G" G4 z DGA|"Em" B6 A2|
"G" G3 D G2 A2|B4 c2 d2|"D" A8-|A5 (Bc)|
"G" d3 d d2 B2|"C" c6 dc|"G" B3 A (GA) B2|
"D" A6 DD|A2 A2 B2 c2|B2 A2 G2 F2|"G" G8-|G5 ||

[Back to tune](#)

X: 3

T: The Hills Of Tara

R: barndance

M: 4/4

L: 1/8

K: Gmaj

Bc|"G" d2 G2 GB AB|"C"c2 "Em"E2 "Am"E2 AG|"D"FGAB cBcd|"G"e2 d2 B3c|
"G"d2 G2 GB AB|"C"c2 "Em"E2 "Am"E2 AG|"D"FGAB cADF|"G"A2 G2 G2:|
|:Bd|"G"g4 "D"f3d|"C"efed "Am"A2 AG|"D"FGAB cBcd|"G"e2 d2 B3d|
"G"g4 "D"f3d|"C"efed "Am"A2 AG|"D"FGAB cADF|"G"A2 G2 G2:|

[Back to tune](#)

X: 4

T: Marie's Wedding

R: song

M: 4/4

L: 1/8

K: Gmaj

"G"D3DD2E2|G2A2B3B|"C"A2G2E2G2|"G"B2A2"D"B2d2|

"G"D3D D2E2|G2A2B3B|"C"A2G2E2C2|"D"D4D4:|

"G"d2ddd2e2|d2c2 B4|"C"A2G2E2G2|"G"B2A2"D"B2d2|

"G"d2ddd2e2|d2c2B4|"C"A2G2E2C2|"D"D4D4:|

[Back to tune](#)

X: 5

T: Mingulay Boat Song

R: song

M: 3/4

L: 1/8

K: Gmaj

"D7"D4E2|"G"G6|G6|d4B2|B4A2|G6|

w:Chorus

d4B2|"D7"A6|A4G2|"Em"B2A2G2|"C"E6|E6|

"D7"D4E2|"G"G6|G6|d4B2|B4A2|G6|

d4B2|"D7"A6|A4G2|B4A2|"C"G6|"G"G6||

"D7"D4E2|"G"G6|G6|"D7"A2G2 A2|"G"B6|D6|

w:Verse

"D7"D4E2|"G"G6|G6|"D7"A2G2A2|"Em"B6|"G"A6|

B4A2|"C"G6|G6|"D7"A2G2A2|"G"B6|D6|

"D7"D4E2|G6|D4d2|"D7"B2A2G2|"G"G6||

[Back to tune](#)

X: 6

T: Cockles And Mussels

R: waltz

M: 3/4

L: 1/8

K: Gmaj

L:1/4

D|"G"GGG|"Em"G/B3/2G|"Am"AAA|"D7"A/c3/2A|"G"BAG|"Em"dcB|"C"BAG|"D7"A2D|

"G"GGG|G/B3/2G|"Am"AAA|A/c3/2A|"D7"B/d3/2c|"G"B/d3/2c|"Em"B3/2G/A|"G"G2||

"G"GGG|G/B3/2G|"Am"AAA|A/c3/2A|"D7"B/d3/2c|"G"B/d3/2c|"Em"B3/2G/A|"G"G2||

[Back to tune](#)

X: 7

T: Roddy McCorley

R: march

M: 4/4

L: 1/8

K: Gmaj

G2B2|"G"B4 A2B2 |D4 G2A2|B6 A2|G6 D2|"C"E4 G4|"G"G4 A4|G8|G4 B2c2|
 "G"d4 d4|d4 B2d2|"C"e4 e4|"G" d6 B2|"C"G4 E4|c4 B4|"D"(A8|A4) B2c2|
 "G"d4 d4|d6 B2|"C"e4 e4|"G"d6 B2|G4 E4|"C"c4 B4|"D"(A8|A4)G2A2|
 "G"B4 A2B2|D4 G2A2|B6 A2|G6 D2|"C"E4 G4|G4 A4|"G"(G8|G4)||

[Back to tune](#)

X: 8

T: The Star Of The County Down

R: march

M: 4/4

L: 1/8

K: Emin

D|"Em"E2E2 E2DE|"G"G2G2 "D"A2GA|"Em"B2AG E2E2|"D"D6 GF|
 "Em"E2E2 E2DE|"G"G2G2 "D"A2GA|"Em"B2AG "D"E2E2|"Em"E6 B2||
 "G"d2B2 B2AG|"D"A2A2 A2GA|"Em"B2AG E2E2|"D"D6 GF|
 "Em"E2E2 E2DE|"G"G2G2 "D"A2GA|"Em"B2AG "D"E2E2|"Em"E6 B2||
 "G"d2B2 B2AG|"D"A2A2 A2GA|"Em"B2AG E2E2|"D"D6 GF|
 "Em"E2E2 E2DE|"G"G2G2 "D"A2GA|"Em"B2AG "D"E2E2|"Em"E6||

[Back to tune](#)

X: 9

T: I'll Tell Me Ma

R: song

M: 4/4

L: 1/8

K: Gmaj

G2|"G"D2G2B3B|"C"c2B2"G"B3B|"D7"B2A2A3B|"G"A2G2 G3E|
 "G"D2G2B3B|"C"c2B2"G"B3B|"D7"B2A2A3B|"G"A2G2G3G||
 "G"d2d2d2B2|"Am"c2c2c2A2|"G"B2BBB2G2|"D7"A2F2E2D2|
 "G"d2ddd2B2|"C"c2c2c2dc|"G"B2"D7"GGA2F2|"G"G2G2G4||

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X: 10

T: Waltzing Matilda

R: barndance

M: 4/4

L: 1/8

K: Dmaj

"D"FFFF "A"E2E2|"Bm"DEFD "G"B,C D2|"D"A,2DF A2AA|"A"A2GF E2DE|
 "D"F2FF "A"E2E2|"Bm"DEFD "G"B,C D2|"D"A,2 DF A2 GF|"A"E2EE D4||
 "D"A2AA A2F2|"G"d2 dd c2 B2|"D"A2 AA B2 AA|"A"A2 GF E2 DE|
 "D"F2 FF "A"E2 E2|"Bm"DE FD "G"B,C D2|"D"A,2 DF A2 GF|"A"E2 EE "D"D4||

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X: 11

T: The Gypsy Rover

R: song

M: 4/4

L: 1/8

K: Gmaj

D|"G"D2G2"A"A2BA|"G"G2D2D3D|D2GG "D"A2Bc|"G"B4 "D"A3D|
 "G"DDG2 "A"A2 Bc|"D"d2B2"G"G3"C"A|"G"B2BB A2"C"GE|D2(G2"G"G2)E2|(D6D):||

[Back to tune](#)

X: 12

T: The Wild Rover

R: waltz

M: 3/4

L: 1/8

K: Gmaj

D2|"G"G2>A2 G2|E2 D2 B2|B2 A2 B2|"C"(c6|c4) Bc|
 "G"d2 B2 d2|"D"c2<A2 F2|"D"D2 B3 A|"G"G4D2|
 G2 A3 G|E2 D2 B2|B2 A2 B2|"C"(c6|c4) Bc|
 "G"d2 B2 d2|"D"c2 A2F2|D2 B3 A|"G"G2 z F G2|
 "D"A6|A6|F2 D4|D2E2F2|G2 "G"B2 B2|
 B2 A2 B2|"C"(c6|c4)Bc|"G"(d6|d4) BG|"C"F2 (E4|E2) E2 E2|"G"D2 (B4|"D"B4)
 A2|"G"(G6|G4)D2||

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Waltz

X: 13

T: Elsey's Waltz

R: waltz

M: 3/4

L: 1/8

K: Dmaj

"A7"AG|"D" F3 E F2 | D2 F2 A2 | "G" B2 G2 d2 | "A7" A4 g2 | "D" f3 e d2 | d2 c2 d2 | d2 A2 f2 | "A7" e4 AG |

"D" F3 E F2 | D2 F2 A2 | "G" B2 G2 d2 | "A7" A4 g2 | "D" f3 e d2 | "A7" A2 B2 c2 | "D" d6 | d4 :||

"D" A2 | f3 g fe | d2 e2 f2 | "G" g2 B2 g2 | "D" f4 A2 | f3 g fe | d2 c2 d2 | d2 A2 f2 | "A7" e4 AG |

"D" F3 E FE | D2 F2 A2 | "G" B2 G2 d2 | "A7" A4 g2 | "D" f3 e d2 | "A7" A2 B2 c2 | "D" d6 | d4 :||

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X: 14

T: Fanny Power

R: waltz

M: 3/4

L: 1/8

K: Gmaj

D2 |: "G" G4 D2 | G2 A2 B2 | "C" c4 B2 | "Am" A4 G2 | "D" G2 F2 E2 | D2 F2 D2 | F4 G2 | "C" A4 c2 |

"G" B3 A G2 | B2 c2 d2 | "Am" e4 A2 | A4 G2 | "D" G2 F2 E2 | D2 G2 F2 | "G" G6 | 1 G4 D2 :| 2 G4 d2 ||

|: "G" d2 Bcd2 | d2 Bcd2 | G2 B2 G2 | G2 B2 d2 | "Am" e2 cde2 | e2 cde2 | "D" A2 c2 A2 | A2 c2 A2 |

"G" B2 c2 d2 | "C" e2 f2 g2 | "D" f2 g2 a2 | d2 e2 c2 | "G" B4 G2 | "D" A2 c2 F2 | "G" G6 | 1 G4 d2 :| 2 G6 ||

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X: 15

T: Inisheer

R: waltz

M: 3/4

L: 1/8

K: Gmaj

D2|:"G"B3A Bd|B3A Bd|"C"E3B AB|"D"D3B AG|
"G"B3A Bd|B3A Bd|"C"G3B "D"(3AGF|1 "G"G4D2:|2 "G"G4||
Bd|:"Em"e3f ed|"Bm"B3A Bd|"Em"ef ed Bd|"C"e4Bd|
"Em"e3f ed|"G"B3A Bd|"C"D3B "D"(3AGF|1 "G"G4 Bd|2"G"G4:|

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X: 16

T: Margaret's Waltz

R: waltz

M: 3/4

L: 1/8

K: Gmaj

GE|:"G"D3 E GA|B4 GB|"C"AG E2 GB|"D"A4 GE|
"G"D3 E GA|"G/B"B4 dG|"D7"B4 (3ABA|1 "G"G4 GE:|2 G4 Bc||
"G"d2 e2 f2|"C"g2 f2 g2|ed c2 e2|"D"d4 BA|
"G"G3 A Bc|"Bm"d2 B2 d2|"Am"ed c2 B2|A4 Bc|
"G"d2 e2 f2|"C"g2 f2 e2|"G"d2 c2 B2|"D"A4 GE|
"G"D3 EGA|"G/B"Bd3 GA|"D7"B2 B2 A2|"G"G6||

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X: 17

T: Sí Beag Sí Mór

R: waltz

M: 3/4

L: 1/8

K: Dmaj

de|"D"f3e d2|d2 de d2|"G"B4 A2|"D"F4 A2|"G"BA Bc d2|"A"e4 de|"D"f2 f2 e2|
"Bm"d4 f2|"G"B4 e2|"A"A4 d2|"D"F4 E2|"Bm"D4 f2|"G"B4 e2|"A"A4 dc|"D"d6|d4
:|
de|"D"f2 fe d2|"G"ed ef a2|"Bm"b4 a2|"D"f4 ed|"A"e4 a2|"D"f4 e2|"Bm"d4
B2|"G"A4 BA|
"D"F4 E2|"Bm"D4 f2|"G"B4 e2|"A"A4 a2|"G"ba gf ed|"A"e4 dc|"D"d6|d4 de:|

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X: 18

T: The Skye Boat Song

R: waltz

M: 3/4

L: 1/8

K: Gmaj

"G" D3 E D2 | "Em" G4 G2 | "C" A3 B A2 | "D" d6 |

"G" B3 A B2 | 1 "C" E4 E2 | "G" D6 | "D" D6 :| 2 "C" E4 F2 | "G" G6 | "G" G6 | |

"Em" B3 G B2 | B6 | "Am" A3 E A2 | A6 | "Em" G3 E F2 | "C" G4 F2 | "Em" E6 | E6 |

"Em" B3 G B2 | B6 | "Am" A3 E A2 | A6 | "C" G3 E F2 | G4 F2 | "Em" E6 | "D" D6 |

"G" D3 E D2 | "Em" G4 G2 | "C" A3 B A2 | "D" d6 | "G" B3 A B2 | "C" E4 E2 | "G" D6 | "D"
D6 |

"G" D3 E D2 | "Em" G4 G2 | "C" A3 B A2 | "D" d6 | "G" B3 A B2 | "C" E4 F2 | "G" G6 | G6 | |

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X: 19

T: The South Wind

R: waltz

M: 3/4

L: 1/8

K: Gmaj

| :c2 | "G" B3 A G2 | B3 c d2 | "D" A6 | A4 c2 | "G" B3 A G2 | "C" E3 D E2 | "G" G6 | G4 :|

Bd | "C" g4 gf | g2 f2 e2 | "G" d6 | d4 c2 | "Em" B3 A G2 | B3 c d2 | "D" A6 | A4 d2 |

"C" g4 gf | g2 f2 e2 | "G" d6 | d4 c2 | "Em" B3 A G2 | "D" Ac- c2 F2 | "G" G6 | G4 | |

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Polka

X: 20

T: The Kerry

R: polka

M: 2/4

L: 1/8

K: Dmaj

| : "D" fA BA | fA BA | "G" d2 e>f | "A" ed BA | "D" fA BA | fA

BA | "G" d2 "A" e>f | "D" ed d2 :|

| : "D" fa fe | ed BA | "G" d2 e>f | "A" ed BA | "D" fa fe | ed

BA | "G" d2 "A" e>f | "D" ed d2 :|

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X: 21

T: Maggie In The Woods

R: polka

M: 2/4

L: 1/8

K: Gmaj

|:D|"G"GD GA|"C"Be ef/e/|"G"dB B/A/G/A/|"D"BA

AB/A/|

"G"GD GA|"C"Be ef/e/|"G"dB "D"AB/A/|1 "G"G2 G:|2 G2

G2||

|:"G"gf ed|"C"ef g>e|"G"dB AG/A/|"D"BA A2|

"G"gf ed|"C"ef g>e|"G"dB "D"AB/A/|1 "G"G2 G2:|2 G2

G||

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X: 22

T: The Rakes Of Mallow

R: polka

M: 2/4

L: 1/8

K: Gmaj

"G"GB GB|GB c/B/A/G/|"D"FA FA|FA d/c/B/A/|

"G"GB GB|GB d>B|"C"c/B/A/G/"D"F/G/A/c/|"G"BG G2:|

"G"gf/e/ dc|Bc "D"d2|"G"gf/e/ dB|ce "D"A2|

"G"gf/e/ dc|Bc "D"d>B|"C"c/B/A/G/"D"F/G/A/c/|"G"BG

G2:|

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X: 23

T: Sweeney's

R: polka

M: 2/4

L: 1/8

K: Gmaj

|:"G"de/d/ Bd|Gd Bd|e/f/g/e/ dB|"C"AG E2|

"G"de/d/ Bd|Gd Bd|"C"e/f/g/e/"D"dB|"G"AG G2:|

|:"G"Bd g>e|dB AG|Bd g>e|"C"dB "D"A2|

"G"Bd g>e|dB AG|"C"de/d/"D"BA|"G" AG G2:||

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Hornpipe

X: 24

T: The Boys Of Bluehill

R: hornpipe

M: 4/4

L: 1/8

K: Dmaj

| |FA|"D"BA FA D2 FA|"G"BA Bd "A"e2 de|"D"fa gf "A"eg fe|"D"df "G"ed B2 dB|
"D"BA FA D2 FA|"G"BA Bd "A"e2 de|"D"fa gf "A"eg fe|"D"d2 f2 d2:|
|:fg|"D"af df a2 g2|"G"ef ga b2 ag|"D"fa gf "A"eg fe|"D"df ed "G"B2 dB|
"D"BA FA D2 FA|"G"BA Bd "A"e2 de|"D"fa gf "A"eg fe|"D"d2 f2 d2:|

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Jig

X: 25

T: 100 Pipers

R: jig

M: 6/8

L: 1/8

K: Gmaj

|:GA|"G"B2 D DED|"C"E2 G G2 e|"G"d2 B BAG|"D"B2 A AGA|
"G"B2 D DED|"C"E2 F G2 e|"G"d2 B "D"ABA|"G"G2 G2:|
|:Bc|"G"d2 d dBd|"C"e2 f g2 e|"G"d2 B BAG|"D"B2 A AGA|
"G"B2 d dBd|"C"e2 f g2 e|"G"d2 B "D"ABA|"G"G2 G2:|

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X: 26

T: The Blackthorn Stick

R: jig

M: 6/8

L: 1/8

K: Gmaj

|:d|"G"gfg "C"ege|"G"dBG "C"AGE|"G"DGG "C"FGA|"Am"BGB
A2 d|

"G"gfg "C"age|"G"dBG "C"AGE|"G"DGG FGA|BGG G2:|

|:d|"G"edd gdd|edd gdd|"G"ede "Em"gfg|"C"edB "D"A2 d|

"G"gfg "C"age|"G"dBG "C"AGE|"G"DGG "D"FGA|"G"BGG G2:|

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X: 27

T: The Kesh

R: jig

M: 6/8

L: 1/8

K: Gmaj

d|:"G"G2G GAB|"D"A2A ABd|"G"edd gdd|edB "D"dBA|

"G"G2G GAB|"D"A2A ABd|"G"edd gdB|"D"AGF "G"G3:|

|:"G"B2B dBd|"C"ege "G"dBG|B2B dBG|"D"A3 AGA|

"G"B2B dBd|"C"ege "G"dBd|g2g "D"aga|"G"bgf g3:|

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X: 28

T: Old Man Dillon

R: jig

M: 6/8

L: 1/8

K: Ador

"Am"EAA ABd|edB c2A|"G"BGG DGG|Bdc BAG|

"Am"EAA ABd|ede "D"a2e|"Em"edc Bcd|"Am"ecA A3:|

"C"gef g2a|gef g2d|"G"BGG DGG|Bdc BAG|

|1 "C"gef g2a|gef g2d|"Em"edc Bcd|"Am"ecA A3:|

|2 "Am"EAA ABd|ede "D"a2e|"Em"edc Bcd|"Am"ecA A3|]

[Back to tune](#)

X: 29

T: Out On The Ocean

R: jig

M: 6/8

L: 1/8

K: Gmaj

E|"G"D2B BAG|BdB ABA|"C"GED G2A|"D"BAB AGE|
"G"D2B BAG|BdB ABA|"C"GED G2A|"D"BGG "G"G2:|
d|"Em"efe edB|efe edB|"Bm7"d2d def|"C"gfe dBA|
"G"G2A B2d|"C"ege dBA|"G"GED G2A|"D"BGG "G"G2:|

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X: 30

T: The Piper's Weird

R: jig

M: 6/8

L: 1/8

K: Amaj

"A"A2A A2A|"E">B>AB "A"c2A|"D"f2f "A"e2c|"A">c>BA "E"B3|
"A"A2A A2A|"E">B>AB "A"c2A|"D"f2f "A"e2c|"E">e>Be A3:|
"A"a2A e2A|"D"fAf "A"e2A|"A"a2A e2A|"A">c>BA "E"B2A|
"A"a2A e2A|"D"fAf "A"e2e|"D"faf "A"e2c|"E">e>Be "A"A3||

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X: 31

T: The Old Favourite (Clare Jig)

R: jig

M: 6/8

L: 1/8

K: Gmaj

"G"B3 BAB|dBA G2B|ded d2B|"D"ded B2A|
"G"B3 BAB|dBA G2B|"C"ded "D"cBA|"G"G3 G3:|
|:"G"g3 "D"f3|"C"efe "G"d2B|ded d2B|ded B2G|
"G"g3 "D"f3|"C"efe "G"d2B|"G"dge "D"dBA|"G"G3 G3:|

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Miscellaneous

X: 32

T: The Butterfly

R: slip jig

M: 9/8

L: 1/8

K: Emin

|:"Em"B2E "C"G2E "D"F3|"Em"B2E "D"G2E FED|"Em"B2E "C"G2E
F3|"G"B2d d2"D"B AFD:|

|:"Em"B2d "C"e2f "G"g3|"Em"B2d "C"g2e "D"dBA|"Em"B2d
"C"e2f "G"g2a|"G"b2a g2"D"e dBA:|

|:"Em"B3 "C"B2A G2A|"Em"B3 BAB "D"dBA|"Em"B3 "C"B2A
G2A|"G"B2d g2"D"e dBA:|

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X: 33

T: Lucy Farr's

R: barndance

M: 4/4

L: 1/8

K: Gmaj

(3DEF|"G"G2 G2 G2 G2|GABG E2 D2|B2 B2 B2 B2|BcdB "D7"A3
A|

"G"BcdB G2 G2|GABG E2D2|DEGA BddB|"D7"A2 "G"G2 G2:|

|:A2|"G"BcdB G2 G2|GABG E2 D2|DEGA BddB|B2 A2 "D7"A3 A|

"G"BcdB G2 G2|GABG E2 D2|DEGA BddB|"D7"A2 "G"G2 G2:|

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X: 34

T: Shoe The Donkey

R: mazurka

M: 3/4

L: 1/8

K: Gmaj

DG|"G"B2 B2 DG|B2 B2 DG|B2 c2 B2|"D"A4 DF|

A2 A2 DF|A2 A2 DF|A2 B2 A2|1 "G"G4 :|2 G4||

Bc|"G"d2 g2 f2|"C"A4 AB|c2 e2 d2|"G"B4 BB|

"G"B2 A2 B2|"D"c4 Bc|1 e2 d2 G2|"G"B4:|2 e2 d2 F2|"G"G4||

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X: 35

T: Sonny's Mazurka

R: mazurka

M: 3/4

L: 1/8

K: Dmaj

DF|"D"A2 AG FA|d2 dA BA|"G"G3 B AG|"D"FA "A"EA "D"DF|

"D"A2 AG FA|de dA BA|"G"G3 g fe|"D"d4:|

Ad|"D"f2 fa gf|"A"e2 eg fe|"D"d2 df ed|"A"cd "G"Bd "A"Ad|

"D"f2 fa gf|"A"e2 eg fe|"D"d2 df "A"ec|"D"d4:|

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