

# Session Players Tasmania

## Intermediate Tunes Book I



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## Intermediate Tunes Book I

The tunes in this volume have been handpicked to help intermediate players build on basic techniques and develop a repertoire of melodies that are regularly played in sessions around Tasmania and further afield.

This pdf uses navigation links for easy access to melodies from the contents page. At the end of the pdf, ABC notation is also available (via navigation links) to easily copy/paste into various learning tools. An index page is also provided.

Please Note: The notation provided in this volume should be seen only as a guide as to how the melodies are usually played. You will hear accomplished musicians playing more complex versions of these tunes by adding embellishments and variations to the melody. Chords, rhythm, arrangements, and keys of tunes may vary depending on where you are and who is at the session.

For more information about Session Players Tasmania: <http://tassessions.com>

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# Waltz

## The Munster Cloak

waltz

Musical score for 'The Munster Cloak' waltz. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chord symbols G and D are placed above the notes. The piece ends with a double bar line and repeat dots.

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# Polkas

## Denis Murphy's Polka

polka

Musical score for 'Denis Murphy's Polka'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chord symbols D, Em, and A are placed above the notes. The piece includes first and second endings, indicated by '1' and '2' in boxes. The piece ends with a double bar line and repeat dots.

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# John Ryan's

polka

Musical score for John Ryan's polka, featuring four staves of music in G major (one sharp) and 2/4 time. The score includes various chords (G, D, A, Em) and repeat signs with first and second endings. The melody is written in treble clef.

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# The Rose Tree

polka

Musical score for The Rose Tree polka, featuring four staves of music in G major (one sharp) and 2/4 time. The score includes various chords (D, G, A) and repeat signs. The melody is written in treble clef.

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# Hornpipes

## The Greencastle

hornpipe

Musical score for 'The Greencastle' hornpipe, 4/4 time signature, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a G chord. The second staff continues the melody with G, C, D, and G chords. The third staff features a more complex rhythmic pattern with Em and D chords. The fourth staff concludes the piece with G, D, Em, C, G, D, G, D, G chords. Trills and triplets are indicated throughout the score.

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## The Harvest Home

hornpipe

Musical score for 'The Harvest Home' hornpipe, 4/4 time signature, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a D chord. The second staff includes a first ending (1 D A D) and a second ending (2 D A D). The third staff features a more complex rhythmic pattern with A, D, A, D, G, G, A chords and triplets. The fourth staff concludes the piece with D, G, A chords and first and second endings (1 D A D, 2 D A D). Trills and triplets are indicated throughout the score.

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# King Of The Fairies

hornpipe

The musical score for 'King Of The Fairies' is written for a hornpipe in 4/4 time, one sharp (F#). It consists of six staves of music. The first staff begins with a repeat sign. Chord symbols are placed above the notes: Em, G, Em, D. The second staff continues with Em, G, Em, D, Em. The third staff has Em, G, Em, D. The fourth staff has Em, G, Em, D, Em. The fifth staff has G, D, Em, D, G, G, D. The sixth staff has Em.

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# Off To California

hornpipe

Chords: G D G C G Em Am D

Chords: G D G C G Em | 1 D G | 2 D G

Chords: Em D C Em G Em Am D

Chords: G D G C G Em | 1 D G | 2 D G

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# The Rights Of Man

hornpipe

Chords: Em D

Chords: Em D Em

Chords: Em D

Chords: Em D Em

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# The Trumpet

hornpipe

Musical score for 'The Trumpet' hornpipe, featuring four staves of music in G major and 4/4 time. The score includes various musical notations such as triplets, slurs, and repeat signs. Chord symbols are placed above the notes: G, D, D, G, C, Am, G, D, G, C, E7, D, G, D, G. A first and second ending bracket is present in the second staff.

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# The Wonder

hornpipe

Musical score for 'The Wonder' hornpipe, featuring four staves of music in G major and 4/4 time. The score includes various musical notations such as triplets, slurs, and repeat signs. Chord symbols are placed above the notes: G, D, G, D, G, C, Am, C, D, G, D, G, C, Am, C, D, G, D, A, D, C7, B7, E, A, D, C, D, G, D, G. A first ending bracket is present in the second staff.

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# Reels

## The Concertina Reel

reel

The musical score for 'The Concertina Reel' is presented in four staves. The key signature is D major (two sharps) and the time signature is 4/4. The first strain consists of two staves of music. The second strain also consists of two staves of music. Chords D, G, and A are indicated above the notes. The second strain includes accents over the first two notes of each measure.

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# Da Slockit Light

reel

The musical score for 'Da Slockit Light' is written in D major (two sharps) and 4/4 time. It consists of six staves of music. The chords used are D, G, A, Bm, and E. The melody is a simple, rhythmic reel. The first staff starts with a D chord and a quarter note D, followed by a half note G and a quarter note A. The second staff continues with a D chord and a quarter note D, followed by a half note G and a quarter note A. The third staff has a D chord and a quarter note D, followed by a half note G and a quarter note A. The fourth staff has a D chord and a quarter note D, followed by a half note G and a quarter note A. The fifth staff has a D chord and a quarter note D, followed by a half note G and a quarter note A. The sixth staff has a D chord and a quarter note D, followed by a half note G and a quarter note A.

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# Father Kelly's

reel

G C G Am C D

G C G | 1 D G | 2 D G

G C D

G C G | 1 D G | 2 D G

[Get ABC's](#)

# The Humours Of Tulla

reel

D G D A D G | 1 A | 2 A

D A D G A | 1 G A | 2 G A

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# The Merry Blacksmith

reel

Musical score for 'The Merry Blacksmith' in D major, 4/4 time. The score consists of four staves of music. The first staff has chords D, A, D, A, D, G, A above the notes and D, A, D, A, D, G, A, D below. The second staff has chords D, A, D, A, D, G, A, D above the notes and D, A, D, A, D, G, A, D below. The third staff has chords D, D, A, D, G, A above the notes and D, D, A, D, G, A, D below. The fourth staff has chords D, D, A, D, G, A above the notes and D, D, A, D, G, A, D below. The key signature is one sharp (F#) and the time signature is 4/4.

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# The Primrose Lassies

reel

Musical score for 'The Primrose Lassies' in D major, 4/4 time. The score consists of three staves of music. The first staff has chords G, D, G above the notes. The second staff has chords G, D, G above the notes. The third staff has chords G, D, G above the notes. The key signature is one sharp (F#) and the time signature is 4/4.

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# Rolling In The Ryegrass

reel

Musical notation for the reel 'Rolling In The Ryegrass'. It consists of two staves in treble clef, key of D major (two sharps), and 4/4 time. The first staff has a repeat sign at the beginning and ends with a double bar line. The second staff also has a repeat sign at the beginning and ends with a double bar line. Chord symbols are placed above the notes: D, G, D, G, A, D on the first staff, and D, G, D, G, A, D on the second staff.

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# The Silver Spear

reel

Musical notation for the reel 'The Silver Spear'. It consists of four staves in treble clef, key of D major (two sharps), and 4/4 time. The first and third staves have repeat signs at the beginning and end. The second and fourth staves have repeat signs at the beginning and end. Chord symbols are placed above the notes: D, G, D, G, A on the first staff; D, G, Em, G, D, A on the second staff; D, G, D, G, A on the third staff; and D, G, Em, G, D, A on the fourth staff. Some notes in the second and fourth staves have a tilde (~) above them, indicating a grace note.

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# Spootiskerry

reel

The image shows a musical score for the reel 'Spootiskerry'. It is written in G major (one sharp) and 4/4 time. The score consists of six staves of music. Above the notes, guitar chord diagrams are provided for each measure. The chords are: G, C, G, D, G, C, D, G, Em, C, G, D, Em, C, G, D, Em, C, G, D, G, C, D, G.

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# Jigs

## The Blarney Pilgrim

jig

The musical score for 'The Blarney Pilgrim' is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a repeat sign and a key signature change to G major. The chords are G, D, G, and C. The second staff has chords G, D7, G, C, and D. The third staff has chords G, D, G, and D. The fourth staff has chords Em, Am, Em, G, D, C, and G. The fifth staff has chords D, G, D, and C. The sixth staff has chords D, G, G, Em, C, and G. The score ends with a repeat sign.

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# The Geese In The Bog

jig

Musical score for 'The Geese In The Bog' in G major, 6/8 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are an accompaniment. Chords are indicated above the notes: C, Am, C, Am, Am, C, Am.

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# Jimmy Ward's

jig

Musical score for 'Jimmy Ward's' in G major, 6/8 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are an accompaniment. Chords are indicated above the notes: G, C, G, C, D, G, C, G, D, C, G, D, C, G, D, C, D. The second staff includes first and second endings for the final phrase.

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# The Rakes Of Kildare

jig

Musical score for 'The Rakes Of Kildare' in G major, 6/8 time. The score consists of five staves of music. The first staff begins with a repeat sign and a double bar line. Chord annotations are placed above the notes: Am, G, G, and Am. The second staff continues the melody with Am, G, Em, and Am. The third staff has Am and G. The fourth and fifth staves are marked with '1' and '2' respectively, indicating first and second endings. Both endings have Am, G, Em, and Am annotations.

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# Saddle The Pony

jig

Musical score for 'Saddle The Pony' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chord annotations are placed above the notes: G, D, G, C, D, and G. The second staff continues the melody with G, C, D, and G. The third staff has Em and D. The fourth staff has Em, C, D, and G.

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## Tripping Up The Stairs

jig

Musical score for 'Tripping Up The Stairs' in D major, 6/8 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are accompaniment. Chords are indicated above the notes: D, G, D, A, G, D in the first staff; D, G, D, A, G, D in the second staff; Bm, A in the third staff; Bm, A, G, D in the fourth staff.

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## Slides

### Denis Murphy's Slide

slide

Musical score for 'Denis Murphy's Slide' in D major, 12/8 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are accompaniment. Chords are indicated above the notes: D, G, A in the first staff; D, G, A, D in the second staff; D, A in the third staff; D, G, A, D in the fourth staff.

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# The Dingle Regatta

slide

The musical score for 'The Dingle Regatta' is written in G major (one sharp) and 12/8 time. It consists of six staves of music. The first staff begins with a repeat sign and a 'slide' instruction. The melody is primarily composed of eighth and sixteenth notes, with some dotted rhythms. Chords G and D are indicated above the notes. The piece concludes with a double bar line and repeat dots.

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# Merrily Kissed The Quaker

slide

Musical score for 'Merrily Kissed The Quaker' in G major, 12/8 time. The score consists of six staves of music with guitar chords G, C, D, and G indicated above the notes. The piece features a 'slide' technique in the first measure of each staff.

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## Slip Jigs

### The Dusty Miller

slip jig

Musical score for 'The Dusty Miller' in G major, 9/8 time. The score consists of two staves of music with guitar chords G, Am, and C indicated above the notes. The piece features a 'slip jig' technique in the first measure of each staff.

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# The Foxhunter's Slip Jig

slip jig

Musical score for 'The Foxhunter's Slip Jig' in D major, 3/8 time. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. Chords are indicated above the notes: D, G, D, A, D, G, D, A for the first staff; Em, D for the second; D, G, D, A, D, G, D, A for the third; and Em, D for the fourth.

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# Hardiman The Fiddler

slip jig

Musical score for 'Hardiman The Fiddler' in D major, 3/8 time. The score consists of three staves. The first staff is the melody, and the last two are the accompaniment. Chords are indicated above the notes: D, C, D, G, C for the first staff; D, C, D, G, C for the second; and D, C, D, G, C for the third.

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## The Rocky Road To Dublin

slip jig

Two staves of musical notation for 'The Rocky Road To Dublin'. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains two measures of music with a repeat sign at the beginning. The second staff also has a treble clef, a key signature of one sharp, and a 3/8 time signature, and contains two measures of music with a repeat sign at the end. Chord symbols 'Am' and 'G' are placed above the notes in the first staff, and 'Am', 'G', 'Am', and 'G' are placed above the notes in the second staff.

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## The Snowy Path

slip jig

Four staves of musical notation for 'The Snowy Path'. Each staff has a treble clef, a key signature of two sharps (D# and F#), and a 3/8 time signature. Each staff contains two measures of music with a repeat sign at the end. Chord symbols are placed above the notes: the first staff has 'D', 'G', 'D', and 'Em'; the second staff has 'D', 'G', 'D', and 'Em'; the third staff has 'A', 'G', 'Bm', and 'D'; and the fourth staff has 'A', 'G', 'D', and 'Em'.

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# Miscellaneous

## Finnegans Wake

song

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with an Em chord and ends with a D chord. The second staff begins with an Em chord and ends with D and G chords. The third staff begins with a G chord and ends with an Em chord. The fourth staff begins with a G chord, includes a C chord in the second measure, and ends with D and G chords. The music features a mix of eighth and quarter notes, with some dotted rhythms.

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# Tabhair Dom Do Lámh (Give Me Your Hand)

waltz

The musical score is written in G major (one sharp) and 3/4 time. It consists of seven staves of music. The chord symbols above the staves are: G, Em, C, D, C, G, C, Em, G, Em, G, Em, C, G, C, G, C, D, G, Em, C, D, G, Em, C, G, D, C, Em, D, F, C, G, Em, C, G.

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# The Green Cockade

march

Musical score for 'The Green Cockade' march, featuring four staves of music in G major and 2/4 time. The score includes various chords (Am, G, Em) and repeat signs with first and second endings.

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# Gypsy Princess

barndance

Musical score for 'Gypsy Princess' barndance, featuring four staves of music in G major and 4/4 time. The score includes various chords (Em, D, G, C) and repeat signs with first and second endings.

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# ABC Notation

## Waltz

X: 36

T: The Munster Cloak

R: waltz

M: 3/4

L: 1/8

K: Gmaj

"G"G2 GA BG|"D"A2 AB cA|"G"G2 GA Bd|"D"c2 A2 F2|

"G"G2 GA BG|"D"A2 AB cA|d2 defd|c2 A2 F2:|

"G"g2- ga gf|"D"d2 g2 a2|"G"b2 a2 g2|"D"f2 g2 a2|

"G"b2 a2 g2|"D"f2 de fd|dc Ad cA|A2 G2 G2:|

[Back to tune](#)

## Polka

X: 37

T: Denis Murphy's Polka

R: polka

M: 2/4

L: 1/8

K: Dmaj

"D"f/g/f/e/ d>B|AD FA|"Em"GE e>d|"A"cB cA|

"D"f/g/f/e/ d>B|AD FA|"Em"GE "A"e>f|1 "D"ed d>e:|2 "D"ed d>B||

|"D"Af f/e/f|"G"Ag g/f/g|"D"Af f/e/f|"A"e/f/e/d/ BA|

"D"Af f/e/f|"G"Ag g>a|"A"bagc|1 "D"ed dB:|2 "D"ed d2||

[Back to tune](#)

X: 38

T: John Ryan's

R: polka

M: 2/4

L: 1/8

K: Dmaj

|:|"G"dd B/c/d/B/|"D"AF AF|"G"dd B/c/d/B/|"D"AF ED|

"G"dd B/c/d/B/|"D"AF Ad/e/|"A"fd ec|1"D"d2 d2:|2"D"d2 dd/e/||

|"D"fd de/f/|"Em"gf ed/e/|"D"fd Ad|fd/f/ "A"ag|

"D"fd de/f/|"Em"gf ed/e/|"D"fd "A"ec| 1"D"d2 dd/e/:|2"D"d2 d2||

[Back to tune](#)

X: 39

T: The Rose Tree

R: polka

M: 2/4

L: 1/8

K: Dmaj

f/e/|:"D"dB AF|A>B AB|d2 "G"ed/e/|"A"fe ef/e/|

"D"dB AF|A>B AB|"G"d2 "A"ed/e/|"D"fd d2:|

|:"D"fe fg|a2 gf|"G"eb ba|"A"be ef/e/|

"D"dB AF|A>B AB|"G"d2 "A"ed/e/|"D"fd d2:|

[Back to tune](#)

## Hornpipe

X: 40

T: The Greencastle

R: hornpipe

M: 4/4

L: 1/8

K: Gmaj

|:d>c|"G"B>GD>G B>GD>G|(3gag f>g e2 d>c|B>GD>G B>GD>G|"C"d>cB>c "D"A2  
d>c|

"G"B>GD>G B>GD>G|(3gag f>g e2 d>c|"C"B>gf>g "D"e>cA>F|"G"G2 B2 G2:|

|:g>a|"Em"b>ag>f e>fg>a|b>ag>f e2 f>g|"D"a>gf>e d>ef>g|a>gf>e d2 e>f|

"G"g>fg>d "D"(3efg d>B|"Em"c>BA>B "C"c>de>f|"G"g>fg>d "D"e>cA>F|"G"G2 "D"B2  
"G"G2:|

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X: 41

T: The Harvest Home

R: hornpipe

M: 4/4

L: 1/8

K: Dmaj

AF|:"D"DAFA DAFA|defe dcBA|"G"eAfA gAfA|"G"(3efe (3dcB "A"(3ABA (3GFE|

"D"DAFA DAFA|defe dcBA|"G"eAfA "A"gece|1 "D"d2 "A"f2 "D"d2 AF:|2 "D"d2 "A"f2  
"D"d2 cd||

|:"A"eA (3AAA "D"FA (3AAA|"A"gAfA "D"eA (3AAA|"G"eAfA gAfA|"G"(3efe (3dcB  
"A"(3ABA (3GFE|

"D"DAFA DAFA|defe dcBA|"G"eAfA "A"gece|1 "D"d2 "A"f2 "D"d2 cd:|2 "D"d2 "A"f2  
"D"d4||

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X: 42

T: King Of The Fairies

R: hornpipe

M: 4/4

L: 1/8

K: Dmix

B2|:"Em"EDEF GFGA|B2 B2 "G"G3 A|"Em"B2 E2 EFGE|"D"FGFE D2 B,D|  
"Em"EDEF GFGA|BAGB "G"d3 c|"Em"B2 E2 "D"GFED|"Em"E2 ED E2 B2:|  
"Em"e2 e2 Bdef|"G" gagf "Em"e3 f|e2 B2 BAB^c|"D"ded^c BcdB|  
"Em"e2 e2 Bdef|"G" gagf "Em"efed|Bdeg "D"fedf|"Em"e2 ed e3 f|  
"G" g2 ge "D" f2 fd|"Em"edB^c "D"d3 e|"G"dBAF GAB^c|"G"dBAF "D"GFED|  
"Em"B,2 E2 EFGA|B2 e2 edef|e2 B2 BAGF|E2 ED E4||

[Back to tune](#)

X: 43

T: Off To California

R: hornpipe

M: 4/4

L: 1/8

K: Gmaj

(3DEF|:"G"GFGB "D"AGED|"G"GBdg "C"e2 (3def|"G"fgd "Em"edBG|"Am"ABAG  
"D"E2 (3DEF|  
"G"GFGB "D"AGED|"G"GBdg "C"e2 (3def|"G"fgd "Em"edBG|1 "D"(3ABA GF "G"G2  
(3DEF:|2 "D"(3ABA GF "G"G2 (3def||  
|:"Em"gfeg "D"fedf|"C"edef "Em"edBd|"G"fgd "Em"edBG|"Am"ABAG "D"E2  
(3DEF|  
"G"GFGB "D"AGED|"G"GBdg "C"e2 (3def|"G"fgd "Em"edBG|1 "D"(3ABA GF "G"G2  
(3def:|2 "D"(3ABA GF "G"G4||

[Back to tune](#)

X: 44

T: The Rights Of Man

R: hornpipe

M: 4/4

L: 1/8

K: Emin

|:GA|"Em"BcAB GAFG|EFGA B2ef|g fed edBd|cBAG "D"A2GA|  
"Em"BcAB GAFG|EFGA B2ef|g fed "D"Bgfg|"Em"e2 E2 E2:|  
|:ga|"Em"babg efga|babg egfe|"D"d^cde fefg|afdf a2gf|  
"Em"edef gfga|bgaf gfef|g fed "D"Bgfg|"Em"e2 E2 E2:|

[Back to tune](#)

X: 45

T: The Trumpet

R: hornpipe

M: 4/4

L: 1/8

K: Gmaj

(3DEF| |:"G"(3GGG G2 (3GGG G2|B>GB>d g>dB>G|"D"(3DDD D2 (3DDD D2|F>DF>A  
c>AF>D|

"G"(3GGG G2 (3GGG G2|B>GB>d g2-g2|"D"f>ag>f e>gf>e|1"D"d>^cd>e  
d>=cB>A:|2d2 f2 d2||

|:B>=c|"D"(3ddd d2 (3ddd d2|"G"e>fg>f e>dc>B|"C"c>de>d c>BA>G|"Am"F>GA>G  
F>DE>F|

"G"(3GGG G2 "D"(3=FFF F2|"C"(3EEE E2 "E7"(3^DDD D2|"D"D>gf>e d>cB>A|"G"G2  
"D"B2 "G"G2:|

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X: 46

T: The Wonder

R: hornpipe

M: 4/4

L: 1/8

K: Gmaj

|:(3DEF|"G"GdBG "D"FcAF|"G"(3GFG "D"BG "G"D2GF|"C"EGAB  
"Am"cBAG|"C"Ad^ce "D"d=cBA|

"G"GdBG "D"FcAF|"G"(3GFG "D"BG "G"D2GF|"C"Eedc "Am"BAGF|"C"(3ABA "D"GF  
"G"G2:|

|:AG|"D"Add^c dBAG|Fdd^c "A"dfed|^cdef "D"gfge|d^cde d2 "C7"=c2|

"B7"BcBA "E"^GBe2|"A"ABA=G "D"FAAd2|"C"egfe "D"(3ded (3cBA|"G"B2 "D"d2  
"G"B2:|

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## Reel

X: 47

T: The Concertina Reel

R: reel

M: 4/4

L: 1/8

K: Dmaj

|:"D"A2FA BAFG|A2FA BAFA|"G"B2cA BAcA|BAcA "A"BAFG|  
"D"A2FA BAFG|A2FA BAFE|FABc "G"dedB|"A"AFEF "D"D4:|  
|:"D"Ad ~d2 Ad ~d2|AddA BAFA|"G"B2cA BAcA|BAcA "A"BAFG|  
"D"Ad ~d2 Ad ~d2|Addc d2dB|A2FA "G"BcdB|"A"AFEF "D"D4:|

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X: 48

T: Da Slookit Light

R: reel

M: 4/4

L: 1/8

K: Dmaj

"D"FE|D3F A2d2|fedc d2A2|"G"B2d2 "D"A2d2|"G"BAGF "A"EGFE|  
"D"D3F A2d2|fedc "Bm"d2A2|"G"B2G2 "A"AGFE|"D"D4- D2:|  
g2|"D"f2a2 "A"e3c|"Bm"d3e "A"dcBA|"D"f2a2 "E"e2^g2|"A"a4- a2=g2|  
"D"f2a2 "A"e3c|"G"d3e "D"dcBA|"G"B2G2 "A"AGFE|"D"D4- D3g|  
"D"f2a2 "A"e3c|"Bm"d3e "G"dc"D"BA|"G"B2d2 A2d2|BAGF "A"EGFE|  
"D"D3F A2d2|"A"fedc "Bm"d2A2|"G"B2G2 "A"AGFE|"D"D4- D2||

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X: 49

T: Father Kelly's

R: reel

M: 4/4

L: 1/8

K: Gmaj

"G"B2GB "C"AGEG|"G"DGGF G2AB|"Am"c2AB cBAG|"C"EAAG "D"FDGA|  
"G"B2GB "C"AGEG|"G"DGGF GABc|d2Bd gdBd|1 "D"cAFA "G"~G3A:|2 "D"cAFA  
"G"GABc||  
|:"G"d2Bd gdBd|d2Bd gdBd|"C"e2ce agfe|"D"defg agfe|  
"G"d2Bd gdBd|d2Bd gdBd|"C"c2Ac "G"BAGB|1 "D"AGFA "G"GABc:|2 "D"AGFA  
"G"~G3A||

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X: 50

T: The Humours Of Tulla

R: reel

M: 4/4

L: 1/8

K: Dmaj

|:"D"d2Ad "G"BdAB|"D"d2fd "A"edBc|"D"d2Ad "G"BdAd|1 (3Bcd ef "A"g2fe:|2  
(3Bcd ef "A"g2fg||

|:"D"af~f2 df~f2|"D"af~f2 "A"g2fg|"D"af~f2 dfed|1 "G"(3Bcd ef "A"g2fg:|2 "G"(3Bcd  
ef "A"g2fe||

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X: 51

T: The Merry Blacksmith

R: reel

M: 4/4

L: 1/8

K: Dmaj

Bc|"D" d2dA "A"BAFA|"D"ABdA "A"BAFA|"D"ABde fded|"G"Beed "A"egfe|

"D"d2dA "A"BAFA|"D"ABdA "A"BAFA|"D"ABde "G"fded|"A"dBAF "D"D2:|

|:fg|"D" a2ag fgfe|"D"d2dA "A"BAFA|"D"ABde fded|"G"Beed "A"e2fg|

"D"abag fgfe|"D"d2dA "A"BAFA|"D"ABde "G"fded|"A" dBAF "D"D2:|

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X: 52

T: The Primrose Lassies

R: reel

M: 4/4

L: 1/8

K: Gmaj

|:"G"B2BA G2GE|DEGA BA"D"A2|"G"B2BA G2GE|DEGA BGG2:|

"G"Bdgd edgd|Bdgd BA"D"A2|"G"Bdgd edgd|B2Ac BGG2|

"G"Bdgd edgd|Bdgd BA"D"A2|"G"Bdef g2ge|dBAc BGG2||

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X: 53

T: Rolling In The Ryegrass

R: reel

M: 4/4

L: 1/8

K: Dmaj

|:"D"A2AB AFDF|"G"G2BG dGBG|"D"ABAF DFAF|"G"GBAG "A"E2"D"D2:|  
|:"D"ABde f2fd|"G"g2ge "D"fedB|ABde fefa|"G"gfd "A"e2"D"d2:|

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X: 54

T: The Silver Spear

R: reel

M: 4/4

L: 1/8

K: Dmaj

AG|:"D"FA ~A2 BAFA|dfed "G"BcdA|"D"FA ~A2 BAFA|"G"dfed B2 "A"A2|  
"D"FA ~A2 BAFA|dfed "G"Bdef|"Em"~g3 e "G"~f3 e|"D"dfed ~B2 "A"A2:| |  
|:"D"f2 af bfaf|gfed "G"Bcde|"D"f2 af bfaf|"G"gfed B2 "A"A2|  
"D"f2 af bfaf|gfed "G"Bdef|"Em"~g3 e "G"~f3 e|"D"dfed ~B2 "A"A2:| |

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X: 55

T: Spootiskerry

R: reel

M: 4/4

L: 1/8

K: Gmaj

DE|"G"G2 DE GDEG|"C"DEGA B2 AB|"G"G2 DE GABd|"D"eged B2 AB|  
"G"G2 DE GDEG|"C"DEGA B2 AB|"D"g2 ed edBA|"G"B2 G2 G2:|  
ef|"Em"g2 ed ed B2|"C"BABG E2 DE|"G"GABd eged|"D"B2 A2 A2 ef|  
"Em"g2 ed ed B2|"C"BABG E2 DE|"G"GABd eged|"D"B2 G2 G2 ef|  
"Em"g2 ed ed B2|"C"BABG E2 DE|"G"GABd eged|"D"B2 A2 A2 DE|  
"G"G2 DE GDEG|"C"DEGA B2 AB|"D"g2 ed edBA|"G"B2 G2 G2| |

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## Jig

X: 56

T: The Blarney Pilgrim

R: jig

M: 6/8

L: 1/8

K: Dmix

|:"G"DED DEG|"D"A2G ABc|"G"BAG AGE|"C"GEA GED|  
"G"DED DEG|"D7"A2G ABc|"G"BAG "C"AGE|"D"GED D3:|  
"G"ded dBG|"D"AGA BGE|"G"ded dBG|"D"AGA GAB|  
"Em"g2e dBG|"Am"AGA "Em"BGE|"G"B2G "D"AGE|"C"GED "G"D3:|  
"D"A2D "G"B2D|"D"A2D ABc|"C"BAG AGE|GEA GED|  
"D"ADD "G"BDD|ADD ABc|"G"BAG "Em"AGE|"C"GED "G"D3:|

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X: 57

T: The Geese In The Bog

R: jig

M: 6/8

L: 1/8

K: Ador

B|"C"cEE GEE|cEE GAB|cEE GED|"Am"EAA A2B|  
"C"cEE GEE|cEE GAB|cBA GED|"Am"EAA A2:|  
B|"Am"cde ged|eaa ged|cde ged|"C"eaa ~a3|  
cde ged|eaa ged|cBA GED|"Am"EAA A2:|

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X: 58

T: Jimmy Ward's

R: jig

M: 6/8

L: 1/8

K: Gmaj

|:"G"G3 GAB|"C"AGE "G"GED|G3 AGE|"C"GED "D"D3|  
"G"G3 GAB|"C"AGE "G"GAB|"C"c2 A "G"BGE|1 "D"DED DEF:|2 "D"DED D2B||  
|:"C"c2 A "G"BAG|"D"ABA AGE|"C"c2 A "G"BGE|"D"DED D2B|  
"C"c2 A "G"BAG|"D"ABA ABc|dcA "C"AGE|"D"GED D3:|

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X: 59

T: The Rakes Of Kildare

R: jig

M: 6/8

L: 1/8

K: Ador

|:"Am"EAA AGA|Bcd e2f|"G"fgf ege|dBG G2A|  
"Am"EAA AGA|Bcd e2f|"G"gfe "Em"dBG|"Am"A3 A3:|  
"Am"aea aea|aea b2a|"G"fgf ege|dBG G3|  
[1 "Am"aea aea|aea b2a|"G"gfe "Em"dBG|"Am"A3 A3:|  
[2 "Am"EAA AGA|Bcd e2f|"G"gfe "Em"dBG|"Am"A3 A3| |

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X: 60

T: Saddle The Pony

R: jig

M: 6/8

L: 1/8

K: Gmaj

|:D|"G"GBA G2B|def gdB|GBA G2B|"D"AFD AFD|  
"G"GBA G2B|def gfg|"C"efe "D"dBA|"G"BGG G2:|  
|:d|"Em"efe edB|def gfg|efe edB|"D"dBA ABd|  
"Em"efe edB|def gfg|"C"efe "D"dBA|"G"BGG G2:|

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X: 61

T: Tripping Up The Stairs

R: jig

M: 6/8

L: 1/8

K: Dmaj

|:"D"FAA "G"GBB|"D"FAd fed|"A"cBc ABc|"G"dfe "D"dAG|  
"D"FAA "G"GBB|"D"FAd fed|"A"c2c ABc|"G"dfe "D"d3:|  
"Bm"dBB fBB|fgf fed|"A"cAA eAA|efe edc|  
"Bm"dBB fBB|fgf fed|"A"cBc ABc|"G"dfe "D"d3:|

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## Slide

X: 62

T: Denis Murphy's Slide

R: slide

M: 12/8

L: 1/8

K: Dmaj

|:"D"A2 D FED F2 A A2 f|"G"g2 e f2 d "A"e2 d Bcd|  
"D"A2 D FED F2 A A2 f|1 "G"a2 f "A"efe "D"d2 d dcB:|2 "G"a2 f "A"efe "D"d3 d2||  
|:"D"A|d2 e f2 f gfe f2 f|gfe f2d "A"e2 d B2 A|  
"D"d2 e f2 f gfe f2 g|"G"a2 f "A"efe "D"d3 d2:|

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X: 63

T: The Dingle Regatta

R: slide

M: 12/8

L: 1/8

K: Dmix

|:"G"d^cd e2d "D"BAB d2B|ABA AGA "G"B2A G2B|  
d^cd e2d BAB d2B|"D"AGA B2A "G"G3G3:|  
|:"G"d3 def g3 gfg|"D"a3 aga "G"b2ag2e|  
d3 def g3 gfg|"D"a2gf2e def "G"g3:|  
|:"G"g3 "D"d3 "G"B3 G3|"D"FGA DEF "G"G2A B2d|  
"G"g3 "D"d3 "G"B3 G3|"D"FGA DEF "G"G3G3:|

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X: 64

T: Merrily Kissed The Quaker

R: slide

M: 12/8

L: 1/8

K: Gmaj

|:D|"G"GAB D2B "C"c2A "D"BGE|"G"GAB DEG "D"A2A AGE|  
"G"GAB D2B "C"c2A "D"BGE|"G"GAB "D"DEF "G"(G2G) G2:|  
|:A|"G"BGG "D"AGG "G"BGG "D"AGE|"G"GAB DEG "D"A2A AGA|  
"G"BGG "D"AGG "G"BGG "D"AGE|"G"GAB "D"DEF "G"(G2G) G2:|  
|:d|"G"gfg "C"aga "G"bge d"C"Bd|"G"g2g gab "D"a2a agf|  
"G"g2g "D"fgf "C"ege dBA|"G"GAB "D"DEF "G"(G2G) G2:|

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## Slip Jig

X: 65

T: The Dusty Miller

R: slip jig

M: 9/8

L: 1/8

K: Gmaj

|:"G"B2d d2A BAG|"Am"E2A A2B cBA|"G"B2d d2A BAG|"C"D2G G2A BAG:|  
|:"G"B2d e2f gfg|"Am"a2A A2B cBA|"G"B2d e2f g2a|"C"g2e d2c BAG:|

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X: 66

T: The Foxhunter's Slip Jig

R: slip jig

M: 9/8

L: 1/8

K: Dmaj

:"D"FGF F2D"G"G2E	"D"FGF F2D"A"E2D	"D"FGF F2D"G"G2B	"D" AFD D2F"A"E2D:
:"Em"B=cB BAG FGA	B2E E2F G2B	"D"AB^c dcB ABc	d2D D2G E2D:
:"D"fgf f2d"G"g2e	"D"fgf f2d"A"e2d	"D"fgf f2d"G"g2b	"D"afd d2f"A"e2d:
:"Em"gfe d=cB AGF	B2EE2FG2B	"D"AB^c dcB ABc	d2D D2F E2D:

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X: 67

T: Hardiman The Fiddler

R: slip jig

M: 9/8

L: 1/8

K: Ador

|:"D"A2G FDE F2G|A2A AGA "C"cAG|"D"A2G FDE F2G|Add "G"ded "C"cAG:|  
"D"Add d2e f3|Add ded "C"cAG|"D"Add d2e f2g|agf "G"ged "C"cAG|  
"D"Add d2e f3|Add ded "C"cAG|"D"dcA B/c/de f2g|agf "G"ged "C"cAG|

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X: 68

T: The Rocky Road To Dublin

R: slip jig

M: 9/8

L: 1/8

K: Ador

|:"Am"efe d2B A2A|E2A A2A Bcd|efe d2B A2c|"G"B2G G2A Bcd:| |

|:"Am"e2a a2f "G"g3|"Am"e2a a2A Bcd|e2a a2f "G"g2e|d2B G2A Bcd:| |

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X: 69

T: The Snowy Path

R: slip jig

M: 9/8

L: 1/8

K: Dmaj

|"D"F2A B2F A2F|"G"G2B d2e dBG|"D"F2A B2F A2F|"Em"E2D E2F GFE|

"D"F2A B2F A2F|"G"G2B d2e dBG|"D"F2A B2F A2F|"Em"E2D E2F GAB| |

"A"c3 c2e d2c|"G"B2G B2c d2e|"Bm"f3 f2e d2B|"D"A2G F2G A2B|

"A"c3 c2e d2c|"G"B2G B2c d2e|"D"d2A B2F A2F|"Em"E2D E2F GFE| |

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## Miscellaneous

X: 70

T: Finnegans Wake

R: song

M: 2/4

L: 1/8

K: Gmaj

"Em"BB/B/ BA|Be e3/2f/|gf ed|"D"BA A2|

"Em"BB/B/ BA|Be e3/2f/|gf ed|"D"ef "G"g2:|

"G"gg/g/ ga|gf ed|gg/g/ ga|gf "Em"e2|

"G"gg/g/ ga|gf ed|"C"e3/2d/ e3/2d/|"D"ef "G"g2:|

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X: 71

T: Tabhair Dom Do Lámh (Give Me Your Hand)

R: waltz

M: 3/4

L: 1/8

K: Gmaj

D2|"G"E2 G2 G2|G4 D2|E2 G2 G2|G4 D2|E2 G2 G2|"Em"G2 A2 B2|"C"B2 e2  
d2|"D"B4 AG|  
"C"A2 A2 ed|"G"B2 B2 dB|"C"A2 AB AG|"Em"E4 D2|"G"E2 G2 G2|G4 D2|E2 G2  
G2|G4 D2|  
E2 G2 G2|"Em"G2 A2 B2|"G"D3 B AB|"Em"G4 D2|"G"E2 G2 G2|"Em"G2 A2 B2|"C"B2  
e2 d2|"G"B4 AG|  
"C"A2 A2 ed|"G"B2 B2 dB|"C"A3 B cd|"D"e4 dB|"G"d2 d2 e2|"Em"g4 ed|"C"e2 e2  
g2|"D"a4 ge|  
"G"g2 g2 de|"Em"g2 g2 de|"C"g2 g2 a2|"G"b6|b2 b2 b2|b4 ag|"D"a2 ag ab|a4 gf|  
"C"e2 e2 ge|"G"d2 d2 gd|"Em"B2 B2 dB|"D"A4 cA|G2 B2 d2|"F"=f4 ed|"C"e2 e2  
g2|e4 dB|  
"G"d2 d2 g2|"Em"B2 B2 dB|"C"A2 Ac BA|"G"G6||

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X: 72

T: The Green Cockade

R: march

M: 2/4

L: 1/8

K: Ador

|:g/f/|"Am"eA Ag/f/|e/d/e/f/ g/a/g/e/|"G"dG B/A/G/A|Bd dg/f/|  
"Am"eA Ag/f/|e/d/e/f/ g/a/g/e/|"G"dB "Em"gB|1"Am"BA A:|2"Am"BA A2|]  
|:"Am"ea a/b/a/g/|e/d/e/f/ g/a/g/e/|"G"dG B/A/G/A|Bd d2|  
"Am"ea a/b/a/g/|e/d/e/f/ g/a/g/e/|"G"dB "Em"gB|"Am"BA A2:|

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X: 73

T: Gypsy Princess

R: barndance

M: 4/4

L: 1/8

K: Gmaj

|:"Em"(B2 B)B "D"B2B2|"G"ABAG E2 D2|(G2G)B d2 Bd|e2dB A2 GA|

"Em"(B2 B)B "D"B2B2|"G"ABAG E2 D2|(G2G)B dedB|1 A2 G2 (G2 G)A:|2 A2 G2 G2  
Bc||

|:"G"(d2 d)d d2 d2|ABBA GABd|"C"(e2 e)e e2 e2|"G"ABBA GABc|

"G"(d2 d)d d2 d2|ABBA GABd|"C"g2 ge dBAc|1 "G"B2 AB G2 Bc:|2 "G"B2 AB G2 GA||

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