

# deloraine celtic music school 2026



## session players tasmania

Collection of the tunes taught in all classes, the common weekend tunes, and the OLOM reel composed in the tune writing workshop.

## Weekend Tunes

Set: East of Glendart/ Killavil/ Out on the Ocean

### The Killavil

jig



Set: Father Kelly's/ Silver Spear/ Swinging on the Gate

### Swinging On The Gate

reel



## Tune Writing Workshop (Jody Moran)

Named after venue the class was held, Our Lady Of Mercy Catholic School.

### OLOM Reel



Oscar West (Beginner Whistle and Fiddle)

Jimmy Ward's

jig

Jimmy Ward's is a jig in G major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature of one sharp (F#). The notes are G4, A4, B4, A4, G4, F#4, E4, D4. The second staff continues with G4, A4, B4, A4, G4, F#4, E4, D4, followed by a first ending (1) D4 and a second ending (2) D4. The third staff continues with C5, B4, A4, G4, F#4, E4, D4, C5. The fourth staff continues with C5, B4, A4, G4, F#4, E4, D4, C5. The key signature is G major (one sharp).

Deirdre's Fancy

slip jig

Deirdre's Fancy is a slip jig in G major, 9/8 time. The score consists of two staves. The first staff begins with a repeat sign and a key signature of one sharp (F#). The notes are G4, A4, B4, A4, G4, F#4, E4, D4. The second staff continues with G4, A4, B4, A4, G4, F#4, E4, D4. The key signature is G major (one sharp).

Put Me In The Big Chest

reel

Put Me In The Big Chest is a reel in D major, 4/4 time. The score consists of two staves. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The notes are D4, E4, F#4, G4, A4, B4, A4, G4. The second staff continues with D4, E4, F#4, G4, A4, B4, A4, G4. The key signature is D major (two sharps).

Jamie Molloy (Beginner and Advanced Anglo Concertina)

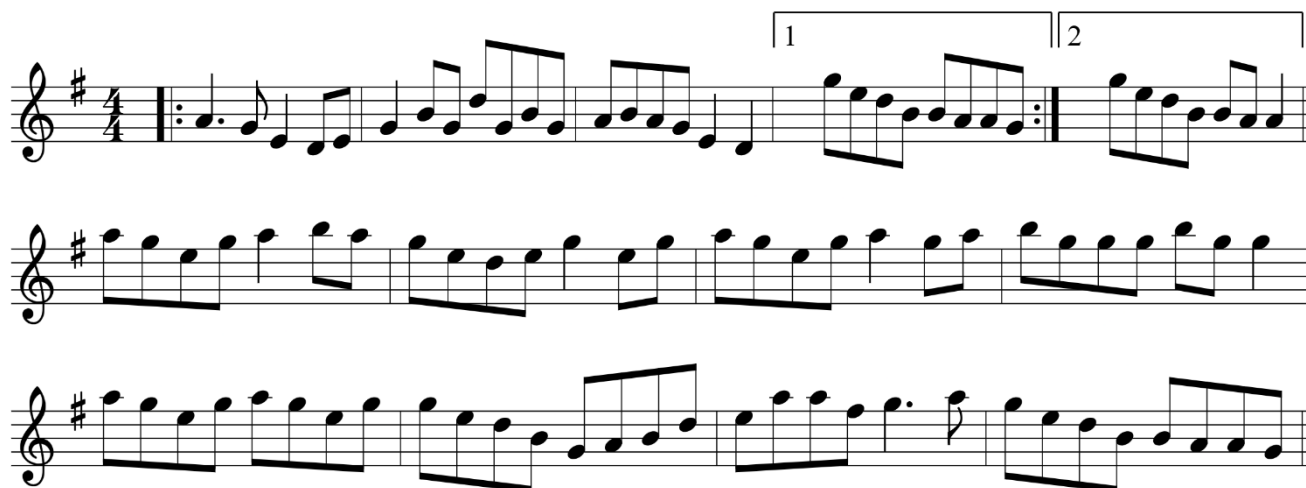
The South Wind

waltz



Jimmy O'Reilly's (Joe Bane's)

reel



The Green Gowned Lass

reel



## The Killarney Boys Of Pleasure

reel

The musical score for 'The Killarney Boys Of Pleasure' is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and contains several eighth and sixteenth note patterns. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2', both containing triplet markings. The third staff continues the melodic line with various ornaments. The fourth staff also features first and second endings with triplet markings. The piece concludes with a double bar line.

## The Culfadda

reel

The musical score for 'The Culfadda' is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and contains several eighth and sixteenth note patterns. The second staff includes a triplet marking. The third staff continues the melodic line with various ornaments. The fourth staff also features a triplet marking. The piece concludes with a double bar line.

# Christy Barry's #2

jig



## Mairtin Staunton (Flute and Whistle)

Two polkas from a recording by John McKenna.

### Farewell To Whisky (My Love is But a Lassie)

polka



### Dark Girl Dressed In Blue

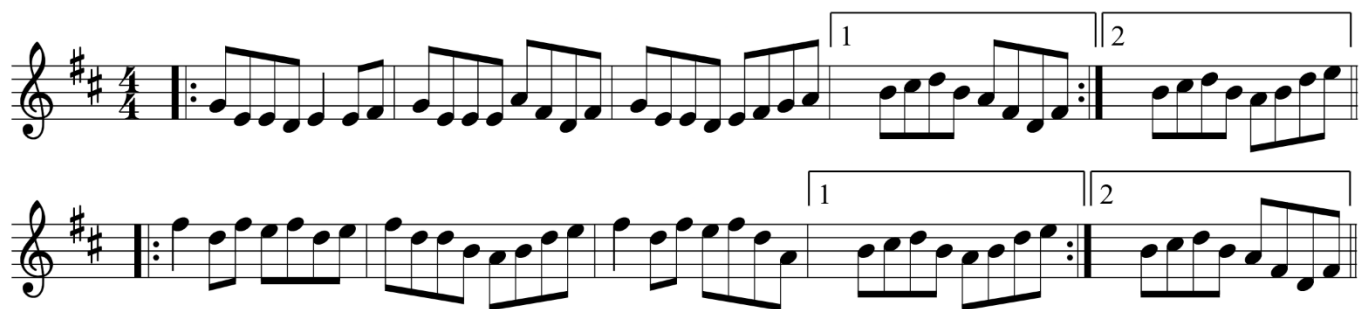
polka

Four staves of musical notation for the polka 'Dark Girl Dressed In Blue'. The key signature is one sharp (F#) and the time signature is 2/4. Chords are indicated above the notes: D, G, D, G, B7, Em, A7. The notation includes a repeat sign at the beginning of the first staff and a double bar line with repeat dots at the end of the fourth staff. There are also first and second endings marked with '1' and '2'.



## The Tailor's Thimble

reel



## Miss Galvin's

hornpipe



## Geese in the Bog (Lad O'Beirne's reel version)

reel



## Maids of Glenroe

jig

